

Understanding by Design:

Designer Name(s): Young and Cowser Date: 6/4/14

Subject Area: ELA

Grade Level(s): 3

Unit Title/Focus: Friendship

Estimated Amount of Instructional Time: ~6 weeks

Stage 1 – Desired Results

Transfer

Students will be able to independently use their learning to...

The students will be able to recognize, describe, and distinguish traits of a good friend.

The students will be able to recognize and apply conventional grammar rules in writing a complete sentence.

Established Goals (CCSS)

State Content and Skill Standards:

CCSS Reading Standards for Literature

RL.3.1 Ask and Answer Questions (DOK 1 & 2)

RL.3.2 Recount stories and determine the central message, lesson or moral and how it is conveyed through key details (DOK 2 Multiple Choice, DOK 3 Short Text Constructed Response)

RL.3.3 Describe Character and how their actions contribute to sequence of events (DOK 3)

RL.3.4 Determine meaning of phrases (DOK 1, 2 & 3)

RL.3.5 Refer to parts of stories, dramas, and poems when writing or speaking about a text using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections. (DOK 2 & 3)

RL.3.7 Explain aspect of text's illustration (DOK 1 & 2)

RL.3.10 Comprehend text independently and proficiently (DOK 1 & 2)

CCSS Reading Standards for Informational Text

RI.3.1 Ask and answer questions to demonstrate understanding of a text referring explicitly to the text as the basis for answers. (DOK 2)

RI.3.2 Identify the Main Idea and key details (DOK 2 Multiple Choice, DOK 3 Short Text Constructed Response)

RI.3.3 Determine the relationship between series of historical events, scientific ideas or concepts or steps in a text using time, sequence and cause/effect. (DOK 3)

RI.3.4 Determine the meaning of general academic and domain specific words and phrases (DOK 1 & 2)

RI.3.5 Use text features to locate information (DOK 2 & 3)

RI.3.7 Use information from illustrations to demonstrate understanding of text (DOK 2 & 3)

RI.3.8 Describe the logical connection between particular sentences in paragraphs in a text (e.g. comparison, cause/effect, first, second, third in a sequence). (DOK 2 & 3)

RI.3.9 Compare and contrast the most important points and key details presented in two different texts on the same topic. (DOK 3 & 4)

RI.3.10 Comprehend informational text and technical text independently and proficiently (DOK 1 & 2)

CCSS Reading Standards: Foundational Skills

RF.3.3 Know and apply phonics and word analysis (DOK 1 & 2)

RF.3.3c Decode multisyllabic words (DOK 1 & 2)

RF.3.4 Read accurately and fluently to support comprehension (DOK 1 & 2)

RF.3.4a Read on-level text with purpose and understanding (DOK 1 & 2)

RF.3.4b Read on-level prose and poetry orally with accuracy, appropriate rate and expression (DOK 1 & 2)

RF.3.4c Use context to confirm or self-correct word recognition and understanding (DOK 1 & 2)

CCSS Writing

W.3.2 Write informative/explanatory text (DOK 2 & 3)

W.3.2a Introduce a topic, group related information and include illustration to aid in comprehension (DOK 2 & 3)

W.3.2b Develop the topic with facts, definitions, and details (DOK 2 & 3)

W.3.2d Provide a concluding statement or section (DOK 2 & 3)

W.3.3 Write narratives using effective technique, descriptive details and clear event sequences

W.3.3a Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally (DOK 2 & 3)

W.3.3b Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations (DOK 2 & 3)

W.3.3c Use temporal words and phrases to signal event order (DOK 2 & 3)

W.3.3d Provide a sense of closure. (DOK 2 & 3)

W.3.4 With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (DOK 2 & 3)

W.3.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 3 on pages 28 and 29.) (DOK 2 & 3)

W.3.6 With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others. (DOK 2 & 3)

W.3.7 Conduct short research projects that build knowledge about a topic. (DOK 2 & 3)

W.3.8 Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories. (DOK 3 & 4)

W.3.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (DOK 2 & 3)

CCSS Language

L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (DOK 1 & 2)

L.3.1a Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences. (DOK 1 & 2)

L.3.1c Use abstract nouns (e.g. childhood). (DOK 1 & 2)

L.3.1i Produce simple, compound, and complex sentences. (DOK 1 & 2)

L.3.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (DOK 1 & 2)

L.3.2a Capitalize appropriate words in titles. (DOK 1 & 2)

L.3.2b Use commas in addresses. (DOK 1 & 2)

L.3.2e Use conventional spelling for high frequency and other studied words and for adding suffixes to base words. (DOK 1 & 2)

L.3.2f Use spelling patterns and generalizations in writing words. (DOK 1 & 2)

L.3.2g Consult reference materials including beginning dictionaries as needed to check spelling. (DOK 1 & 2)

L.3.4 Use sentence level context as a clue to the meaning determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 content, choosing flexibly from a range of strategies. (DOK 1 & 2)

L.3.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening (DOK 2)

- L.3.3a Choose words and phrases for effect. (DOK 2)
- L.3.3b Recognize and observe differences between the conventions of spoken and written standard English. (DOK 2)
- L3.4a Use sentence level context as a clue to the meaning of a word or phrase. (DOK 1 & 2)
- L3.4b Determine meaning of the new word formed when a known affix is added to a known word. (DOK 1 & 2)
- L3.4c Use a known root word as a clue to the meaning of an unknown word with the same root. (DOK 1 & 2)
- L3.4d Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases. (DOK 1 & 2)
- L 3.5b Identify real-life connections between words and their use (DOK 2 & 3)
- L3.5c Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (DOK 1 & 2)
- L3.6 Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships. (DOK 1 & 2)

CCSS Speaking and Listening Standards

- SL.3.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on *grade 3 topics and texts*, building on others' ideas and expressing their own clearly. (DOK 2 & 3)
 - SL.3.1a Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.(DOK 1, 2 & 3)
 - SL.3.1b Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion). (DOK 1 & 2)
 - SL.3.1c Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others. (DOK 1 & 2)
 - SL.3.1d Explain their ideas and understanding in light of the discussion. (DOK 2 & 3)
- SL.3.2 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (DOK 1, 2, & 3)
- SL.3.3 Ask and answer questions about information from a speaker, offering appropriate elaboration and detail. (DOK 1, 2, & 3)
- SL.3.4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant descriptive details speaking clearly at an understandable pace. (DOK 2 & 3)
- SL.3.6 Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 for specific expectations). (DOK 2 & 3)

*** Please refer to your Common Core State Standards (CCSS) for a more detailed breakdown of each standard. ***

Enduring Understandings: *(what are the big ideas, what are the specific understandings desired)*

Students will understand how to...

- Ask and answer questions referring to a text for an answer
- Determine how the central message is conveyed through key details
- Describe a character's traits and how they lead to action

Essential Questions: *(what questions will foster inquiry, understanding, and transfer of learning)*

- What does it take to be a good friend?
- Think about the selections in this unit- what is the most important lesson you have learned about friendship?

Supporting Questions

- How is having a pet similar and dissimilar to having a friend?

<ul style="list-style-type: none"> • Determine the meaning of literal and nonliteral words/ phrases in the text • Refer to chapters and scenes when referring to stories • Identify and understand the key idea in a text • Compare and contrast themes and plots from two similar stories 	<ul style="list-style-type: none"> • What influences do friends have on the decisions you make? • What would it be like to lose a friend? • Why can it be difficult sometimes to have a friendship with someone?
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Big Idea(s)
What does it take to be a good friend?

<p><i>What Students will know: (what knowledge will they acquire)</i></p> <ul style="list-style-type: none"> • Different types of genres • Differences between Text-to-Self, Text-to-World, and Text-to-Text connections • Understand predictions are based on logical assessments of the text • List a given number of character traits about a specific character • Recognize that one event has a relationship with another event • How to connect their understanding of the text on friendship to analyze and draw conclusions for writing a paragraph using conventional grammar rules. • Analyze classmate's writing to help revise for grammar and meaning. 	<p><i>What Students will be able to do: (what will they eventually be able to do as a result of their skills learned/knowledge)</i></p> <ul style="list-style-type: none"> • Identifying genre • Making text connections • Making predictions • Asking questions to better understand text • Identifying character traits • Identifying cause and effect • Write a narrative using complete quality sentences • Utilize peer groups and writer's conferences throughout the writing process
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Stage 2 - Assessment Evidence (acceptable assessment evidence that students understand)

<p><i>Performance Tasks: (what authentic performance task (s) will students demonstrate understanding; by what criteria will it be judged?)</i></p> <ul style="list-style-type: none"> • Concept question board • Formulate questions or ideas they have about friendship • Write about a situation in which they think friendship would be important • Post a story or a picture that tells about a time that they or someone they know demonstrated friendship • Create a graphic organizer (double map) to compare and contrast two friends. 	<p><i>Other Evidence: (quizzes, tasks, academic prompts, homework, observations)</i></p> <ul style="list-style-type: none"> • Informal observations and formative assessment • Weekly selection tests • Interactive journals • Classroom discussions • Tasks related to specific skill
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- Research to find famous friendships in history and create a display/paper to share the information.
- Do's and Don'ts of Friendship- Create a chart that is posted with the do's and don'ts of friendship that can be used throughout the unit.
- Create a friendship poem using technology.
- Create an opinion piece that includes an introduction, a clearly stated opinion, reasons to support the opinion, linking words, and a concluding statement or section.

(Please note that additional standards will be addressed when completing these tasks (Speaking and Listening, Language, and Reading).

Stage 3 - Learning Plan (sequence of teaching and learning activities that will produce desired understandings, engagement and development) Use WHERETO elements to help you:

Learning Activities (Lesson Plans):

- Begin with an entry question (What does it take to be a good friend?)to hook students into considering what are the characteristics of a good friend **H**
- Introduce story by giving some background information that might help students understand the story they are about to read. **H**
- Give students time to preview the story allowing for questions based on unknown words, illustrations, and any wonderings they might have about the story. **E**
- Note: key vocabulary terms introduced, as needed by various learning activities and performance tasks. Teacher and students read and discuss stories out of the textbook based on the friendship theme. As an on-going activity, students will keep a journal and post information gleaned on the concept question board. **E**
- Give weekly tests on comprehension of each story read. **E**
- Working in cooperative groups, students analyze characteristics of a good friend and journal about different friendship related topics. Teacher observes and coaches students as they work. **E-2**
- Each student designs a poster that tells about a time that they or someone they know demonstrated friendship. **E,T**
- Students respond to the written prompt: Think about the selections in this unit- what is the most important lesson you have learned about friendship? Use your writing skills to explain what the lesson is and why it is so important).**E-2**

Selections

- *Amos and Boris* (Fantasy)
- *Rugby and Rosy* (Realistic Fiction)

- *The Legend of Damon and Pythias* (Myth adapted as a Play)
- *Good-bye, 382 Shin Dang Dong* (Realistic Fiction)
- *Beauty and the Beast* (Fairy Tale)
- *Teammates* (Fantasy)

Additional Resources

- Guided Reading Texts
- Differentiation Instruction Planner in *Imagine It*
- Intervention Guide
- Guided Writing
- Think-Pair-Share
- Question Concept Board

W=help the students know WHERE the unit is going and WHAT is expected/Help teacher to know where the students are coming from (prior knowledge, interests)

H=HOOK all students and hold their interest

E=EQUIP students, help them EXPERIENCE the key ideas and EXPLORE the issue

R=Provide opportunities to RETHINK and REVISE their understanding/work

E (2)=Allow students to EVALUATE their work

T=Be TAILORED (personalized) to different needs, interests, and abilities of learners

O=Be ORGANIZED to maximize initial and sustained engagement as well as effective learning

Assessment Tasks that Provide Evidence for Claims including DOK	<input type="checkbox"/> Claim #1/DOK 1, 2, 3, 4 (circle one):
	<input type="checkbox"/> Claim #2/DOK 1, 2, 3, 4 (circle one):
	<input type="checkbox"/> Claim #3/DOK 1, 2, 3, 4 (circle one):
	<input type="checkbox"/> Claim #4/DOK 1, 2, 3, 4 (circle one):
Achievement Level Descriptors	ALD #1: ALD #2: ALD #3: ALD #4: (circle one):
Materials/Resources	