

# Conflict and Change -- Draft

## Stage 1 Desired Results

### ESTABLISHED GOALS (CCSS)

--- *Emphasized standards  
(as all standards will be  
addressed in each unit)*

Reading Standards for  
Literature: 1 - 7.

Reading Standards for  
Informational Texts: 1-6,  
8, 9 & 10.

Writing Standards: 1-2, 4-  
6 and 9.

Speaking and Listening  
Standard: 1 – 5.

### *Transfer*

***Students will be able to independently use their learning to...***

Analyze a variety of textual styles and identify message regarding conflict and change in characters. Students will relate these ideas to 21<sup>st</sup> century examples.

### *Meaning*

#### **UNDERSTANDINGS**

***Students will understand that...***

- Novels contain specific structures and elements.
- Authors attempt to teach lessons or express their beliefs and views through their works.
- A lack of understanding cultural norms can lead to conflict.
- There are positive and negative effects of change.
- Conflicts can be internal and external.

#### **ESSENTIAL QUESTIONS:**

- How do authors introduce and develop the theme of conflict in works?
- What is conflict? What are the different types of conflict and conflict resolution?
- What lesson, view, or belief is the author trying to convey in his/her work?
- How do you identify the author's message to the reader?
- How do effective writers/speakers hook and hold their audience's attention?
- What is an allusion and how does it affect understanding of the work?

### *Acquisition*

***Students will know...***

- Conflict has many causes and differing types.
- The role of structure in a novel and its impact to the text overall.
- The impact of detail, or lack thereof, impacts the works as a whole.
- How to identify theme(s) in a novel and evaluate their impact on the work as a whole.
- How to identify and connect allusion to the main themes in novels and poetry.

***Students will be skilled at...***

- Know how to resolve conflict.
- Use textual evidence to write about a conflict that is present in the novel or make real life connections to the 21<sup>st</sup> century.
- Analyze theme in the novel.

<b>Stage 2 – Evidence</b>	
<b>Evaluative Criteria</b>	<b>Assessment Evidence</b>
<b>PERFORMANCE TASKS</b>	<b>CURRICULUM EMBEDDED PERFORMANCE ASSESSMENT (PERFORMANCE TASKS):</b> Writing Assessment – specific details TBD.
	<b>OTHER EVIDENCE:</b> <ol style="list-style-type: none"> <li>1. Unit Test</li> <li>2. Literature Circles about Novel</li> <li>3. Class Discussion</li> <li>4. Quizzes</li> <li>5. Writing Assessments dealing with theme analysis</li> </ol>
<b>CLAIMS</b>	<b><u>CLAIM 1</u>      <u>CLAIM 2</u>      <u>CLAIM 3</u>      <u>CLAIM 4</u></b>
<b>DEPTH OF KNOWLEDGE LEVELS</b>	<b><u>DOK 1</u>                      <u>DOK2</u>                      <u>DOK 3</u>                      <u>DOK4</u></b>
<b>ACHIEVEMENT LEVEL DESCRIPTORS</b>	<b><u>ALD 1</u>                      <u>ALD 2</u>                      <u>ALD 3</u>                      <u>ALD 4</u></b>
<b>Stage 3 – Learning Plan</b>	
<b><i>Summary of Possible Learning Events and Instruction</i></b>	<ul style="list-style-type: none"> <li>- WebQuest for background information</li> <li>- Conversational Roundtables</li> <li>- Study/Reading Guides</li> <li>- Sticky Note Annotation</li> <li>- Conflict Practice <a href="http://www.eduplace.com/activity/conflict.html">http://www.eduplace.com/activity/conflict.html</a></li> <li>- Silent Debate –with Jail Letters (Take This, Take That Debate Handout – attached) <a href="https://eee.uci.edu/faculty/losh/Shakespeare/householder.html">https://eee.uci.edu/faculty/losh/Shakespeare/householder.html</a></li> <li>- Discuss ethos, pathos, logos with “Letters from a Birmingham Jail” <a href="http://www.public.asu.edu/~macalla/logosethospathos.html">http://www.public.asu.edu/~macalla/logosethospathos.html</a></li> <li>- Character Maps for Internal and External Conflicts</li> <li>- Writing Workshops –Conflict, Theme, Persuasive, Argumentative, etc.</li> <li>- Word Mapping</li> </ul>
<b>Materials/Resources</b>	<b><i>Reading selections from English 10 textbooks; Night (novel); Julius Caesar (play); More to be added.</i></b>