

Representations of War and Conflict at Home

Stage 1 Desired Results

ESTABLISHED GOALS (CCSS)

--- *Emphasized standards (as all standards will be addressed in each unit)*

Reading Standards for Literature: 10.

10. By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.

Reading Standards for Informational Texts: 1&3.

1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

3. Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

Writing Standards: 2, 7 and 9a.

2. Write informative and explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective

Transfer

Students will be able to independently use their learning to...

Synthesize their ideas on how truth is conveyed through literature, film, art, photography and essays. War will serve as a central topic of exploration.

Meaning

UNDERSTANDINGS

Students will understand ...

- Different narrative structures
- Elements of photography
- Elements of film analysis
- The difference between subjective and objective.
- Documentation and formatting rules for essays.

ESSENTIAL QUESTIONS:

- What ethical or moral debates are reflected in the literature in this unit?
- What is the relationship between fiction and truth?
- What details about war need to be conveyed for the war story to be true?
- What connections can you make between the literature from this unit and American society today?
- What is the difference between objective and subjective reality?

Acquisition

Students will know...

- The difference between objective and subjective descriptions.
- How to construct an essay that follows proper documentation and formatting rules.
- How to analyze and discuss elements of photographs and film.
- Historical and Context of wars reflected in the texts.
- Literary terminology: Emphasis on Characterization, Point of View, Theme, Imagery, Mood, External and Internal Conflict, and Diction.

Students will be skilled at...

- Identifying and explaining objective and subjective descriptions and point of views.
- Documenting sources and correctly formatting an essay.
- Identifying and analyzing point of view in literature.
- Identifying and analyzing characterization in a variety of texts.
- Analyze multiple sources of information, including film and photography, and evaluate credibility and accuracy of sources.

<p>selection, organization, and analysis of content.</p> <p>7. Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p> <p>9a. Apply grades 11-12 Reading standards to literature (e.g., "Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics").</p> <p>Speaking and Listening Standard: 5.</p> <p>5. Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</p>		
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Stage 2 – Evidence

Evaluative Criteria	Assessment Evidence
<p>PERFORMANCE TASKS</p>	<p>CURRICULUM EMBEDDED PERFORMANCE ASSESSMENT (PERFORMANCE TASKS):</p> <p>Controlled research writing assignment. Students will use a variety of texts (film, memoir, photography, short story, novel, poetry) to demonstrate understanding/perspective on truth verses "story truth," or objective verses subjective story telling.</p>

	<p>OTHER EVIDENCE:</p> <ul style="list-style-type: none"> - Discussion - Quizzes and Tests - Small groups identifying literary evidence in texts - Brief writing assignment to display understanding of satire.
CLAIMS	<p><u>CLAIM 1</u> <u>CLAIM 2</u> <u>CLAIM 3</u> <u>CLAIM 4</u></p>
DEPTH OF KNOWLEDGE LEVELS	<p><u>DOK 1</u> <u>DOK2</u> <u>DOK 3</u> <u>DOK4</u></p>
ACHIEVEMENT LEVEL DESCRIPTORS	<p><u>ALD 1</u> <u>ALD 2</u> <u>ALD 3</u> <u>ALD 4</u></p>
Stage 3 – Learning Plan	
<p><i>Summary of Key Learning Events and Instruction</i></p>	<ul style="list-style-type: none"> - Study will include a variety of textual forms <ul style="list-style-type: none"> o Short story, memoir, poetry o Novel, film, photography - Literary terms to highlight, review and assess <ul style="list-style-type: none"> o Objective verses Subjective o Characterization o Point of View o Theme o Diction o External verses Internal Conflict o Imagery - Assessment <ul style="list-style-type: none"> o Content quizzes o Small writing assignments o Discussion o Presentation - Final assessment: Limited research writing assignment, with emphasis on documentation and formatting.
Materials/Resources	<p>Textbook (<i>The Language of Literature: American Literature</i>): Emphasis on Unit 4, Part I, pages 556 – 605, and Unit 7, Part 1, pages 1070 – 1122, but other selections from the textbook are appropriate as well; <i>The Red Badge of Courage</i> and/or <i>Fallen Angels</i> (novels); <i>The Things They Carried</i> (short story collection); Short stories “Soldier’s Home” and others; War film – choices will vary; and, various photographs from different wars.</p>